FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140216-A **Type of Permit:** FILMING **Release Date:** 07/25/2018

Production Company THANK YOU BRAIN PRODUCTIONS, LLC

Insured Company Name THANK YOU BRAIN PRODUCTIONS, LLC

Contact Phone No. 1 323-860-8424
Contact Phone No. 2
Fax 323-704-3225
Address 1040 N LAS PALMAS AVENUE, BLDG 25
HOLLYWOOD, California 90038

Production Title RYAN HANSEN SOLVES CRIMES ON TELEVISION

Type of Production TV Sitcom

Producer Tracey Baird

Director Tristram Shapeero

1st AD Lisa Row

Production Manager N/a Na

FilmL.A. Coordinator Sarah Neubauer

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone Office - 818-688-4288

Location Assistant Megan Adams
Primary Phone Mobile - 224-944-6443
Secondary Phone

Fees

Posting 600	$276.00
Posting 1800	$414.00
Notification Charge	$43.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT RIDER FEE	$27.00

Total Permit Fee $1,072.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00140216-A	**Location Manager**	David Flannery
Production Company	THANK YOU BRAIN PRODUCTIONS, L...	Primary Phone	Mobile - 626-590-8823
Insured Company	THANK YOU BRAIN PRODUCTIONS, L...	Secondary Phone	Office - 818-688-4288
Production Title	RYAN HANSEN SOLVES CRIMES ON T...		

Location Address	1452 E 6th St, Los Angeles, CA, 90021
Location Type	Gallery
Prep Dates	7/25/2018 - 7/25/2018 07:00 - 19:00 1 day
Film Dates	7/26/2018 - 7/26/2018 05:00 - 23:59 1 day
Strike Dates	7/27/2018 - 7/27/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	THAT'S FANTASTIC 4.13.18.pdf 07.25.18 SMITH U26913.pdf 140216_FULL_6TH_IMPERIAL_SANTA FE_ Layout1 (1).pdf 6TH_1452_.pdf Arts District Guidelines Revised April 29 2009.pdf

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Summary Information — Location

Permit Number	F00140216-A	**Location Manager**	David Flannery
Production Company	THANK YOU BRAIN PRODUCTIONS, L...	Primary Phone	Mobile - 626-590-8823
Insured Company	THANK YOU BRAIN PRODUCTIONS, L...	Secondary Phone	Office - 818-688-4288
Production Title	RYAN HANSEN SOLVES CRIMES ON T...		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior dance scene; Interior foot chase; Camera Crane, Dolly, and track; Stunt, person being thrown thru fake plate glass window;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Description of F/X Scene: Squibs to break fake plate glass window

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note RIDER A - RELEASES LOCATION.

Parking **Base Camp** 1360 E 6th St, Los **Crew Parking** 1360 E 6th St, Los

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Summary Information

Location

Permit Number F00140216-A
Production Company THANK YOU BRAIN PRODUCTIONS, L...
Insured Company THANK YOU BRAIN PRODUCTIONS, L...
Production Title RYAN HANSEN SOLVES CRIMES ON T...

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone Office - 818-688-4288

Location Type : Angeles, CA, 90013
Other Location

Parking Notes
DC Stages

Location Type : Angeles, CA, 90013
Other Location

Posting "No Parking" signs B/S 6TH ST, IMPERIAL ST - SANTA FE AVE
W/S SANTA FE AVE, 6TH ST JESSE ST
E/S IMPERIAL ST, 6TH ST - SOUTH 450'

Approximate Footage 1501 - 1800 **Log Number** 209849

Date(s) 7/26/2018 to 7/26/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SANTA FE AVE, 6TH ST - SOUTH 200'
W/S IMPERIAL ST, 6TH ST - SOUTH 200'

Approximate Footage 301 - 600 **Log Number** 209851

Date(s) 7/25/2018 to 7/25/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S SANTA FE AVE, 6TH ST - SOUTH 200'
W/S IMPERIAL ST, 6TH ST - SOUTH 200'

Approximate Footage 301 - 600 **Log Number** 209850

Date(s) 7/27/2018 to 7/27/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE OF LITTLE 6TH ST SOUTH, IMPERIAL ST - SANTA FE AVE

Approximate Footage 0 - 300

Date(s) 7/26/2018 to 7/26/2018 **Time(s)** 05:00 to 23:59

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of That's Fantastic, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/13/18

Representative's Signature

Tracey Baird

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

Text That's Fantastic, LLC

Name of Principal (i.e. company name) (Please Print)

3755 Cahuenga Bl West

Studio City CA 91604

Principal's Mailing Address (Please Print)

818-600-4342

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140216-A

Permit No: 26913

Date Issue 7/25/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1070.06

Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 3492.07 ZACHARY KNIGHT

Production Title: RYAN HANSEN SOLVES CRIM Production Company: THAT'S FANTASTIC

Location: 1452 E 6TH

PERMISSION IS HEREBY GRANTED TO SIMULATE:

STUNTMAN RUNNING THROUGH WINDOW (GLASS BROKEN WITH SQUIB -- 2 TAKES)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(2) SD70-4, (4) MD-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND *SPOT CHECK FOR EFFECT ONLY* FILMLA # 140216 (NEUBAUER) GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/26/2018 TO **7/26/2018**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-140216

CLOSURE INFO:
FULL CLOSURE OF 6TH ST
FROM IMPERIAL ST-SANTA FE ST
7/26, 0500-2359
THAT'S FANTASTIC LLC
"RYAN HANSEN SOLVES CRIMES ON TV"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

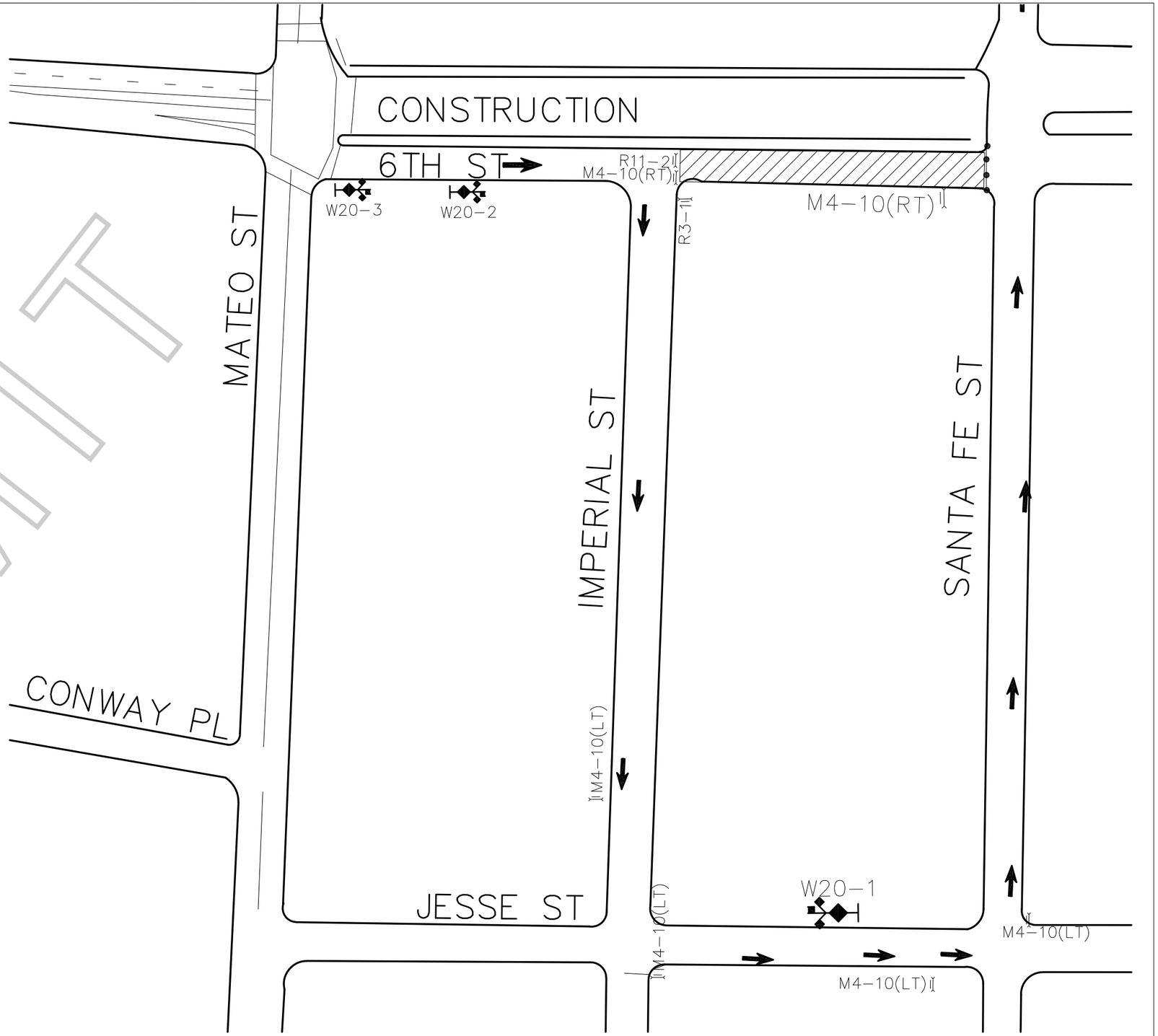
GENERAL NOTES:

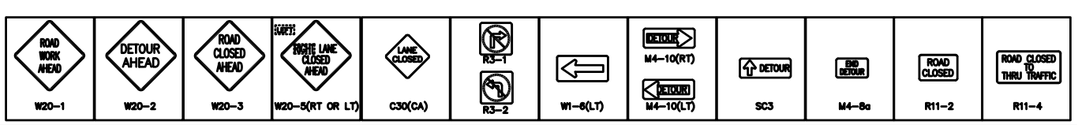
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

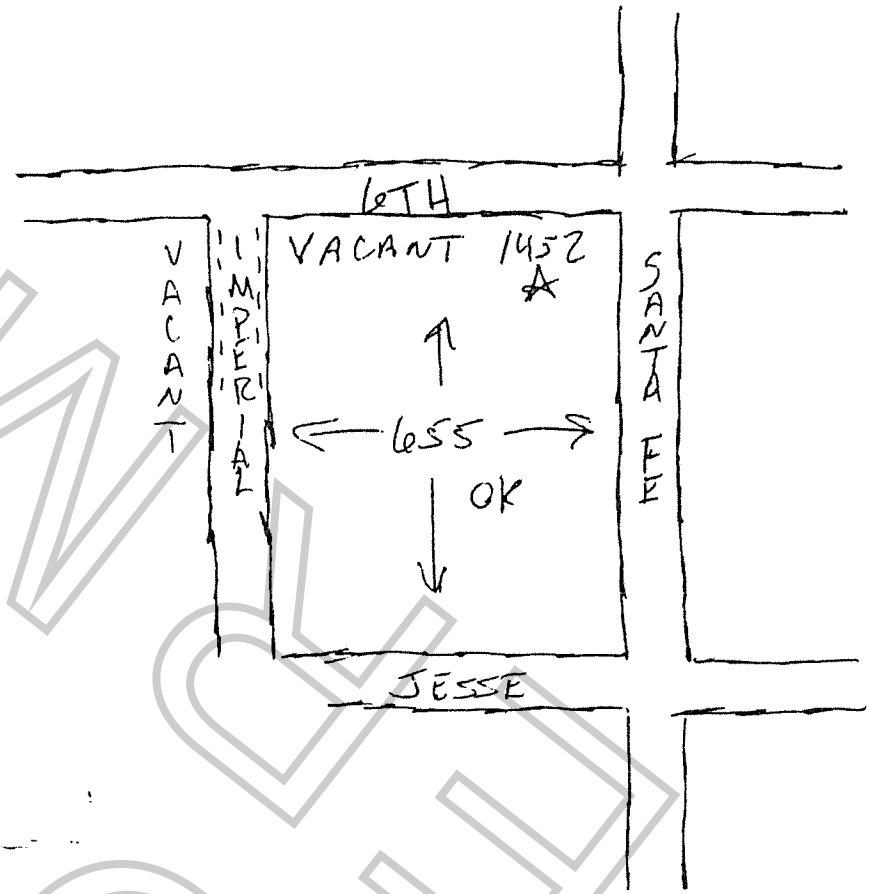
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA





NOT A PERMIT



Total: 1
ok: 1

FINAL
REMOVED

Please complete & leave out for pick up OR fax it to (323)415-6181

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: / /2018 AM **PLEASE RESPOND BY:** / /2018 __:__ AM

PLEASE READ BEFORE YOU RESPOND This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are extraordinary in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

PREP: 7/25, 7AM-7PM STRIKE: 7/27, 7AM-7PM

Dear Resident/Business Owner,

Thank You Brain That's Fantastic, LLC is planning to film scenes of Ryan Hansen Solves Crimes on Television at 1452 E. 6th St.
(production company) (project title) (filming address)

Proposed date(s): Thursday, July 26th Hours from 5:00 AM to: MIDNIGHT

Description of scenes & parking: **Proposed FULL CLOSURE (to thru traffic only-all who live/work within closure area will have access) 7/26 5:00AM-10:00PM of 6th St. from Imperial St. to Santa Fe Ave. Interior and exterior dialogue; interior foot chase; interior dance scene; [illegible] equipment on the sidewalk, in the curb lane, and across the street; brandishing weapons (not in public view); camera crane,dolly & [illegible] intermittent pedestrian and traffic control. Proposed posted "NO PARKING" 7/25 & 7/27 7AM-7PM on the WEST side of Santa [illegible] 6th St. going South 200', WEST side of Imperial St. from 6th St. going South 200', 7/26 ANYTIME on BOTH sides of 6th St. from [illegible] Santa Fe Ave., WEST side of Santa Fe Ave. from 6th St. to Jesse St., and the EAST side of Imperial St. from 6th St. going South [illegible]**

[illegible] has applied for the necessary permit and maintains all legally required liability insurance. If a permit is granted, all personnel [illegible] ensure public safety will be on location. This company agrees to abide by all County or City filming rules and any specific [illegible] applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public [illegible] and thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

Thank You Brain That's Fantastic, LLC (818) 688-4288
Production company & Phone Number

Elizabeth Reynolds (818) 640-9360
Location Manager *cell phone #*

Location Assistant *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

[X] I HAVE NO CONCERNS regarding the proposed activities.

[ ] MY SPECIFIC CONCERNS with the proposed filming activities are: _____

[ ] I HAVE NO CONCERNS but prefer not to sign my name.

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

Signature

[illegible]
Print Name

[illegible] Santa Fe Ave. LA, CA 9001
Address

213 361 [illegible]
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows

Total no. of units in building _____

Addresses signed for _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

SAMPLE

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT